BE-BOY COMICS

LOVE MODE 10

LOVE MODE 10 YUKI SHIMIZU PRESENTS COMICS

LOVE MODE 10

／志水ゆき

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BIBLOS

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ヒブロス

シャリーフ皇子のお相手を務めることになった澤はその準備等も兼ねて皇子を追いかけがんと敏地"天涯(ボク)"で…!? 福を下ろし「CRAZY FOR YOU」は、雅江×澤他の青春進行形物語。ベッドで待ち焦がれる雅江。それでも本当は澤に触れ…。

日譯：chialong

校對：

梦开始的地方
http://dreamboat.lucifer-club.com/

LOVE MODE

http://www.lucifer-club.com/

http://dreamboat.kr/

■ゴアイサツ■

■こんにちは。志水ゆきです。みなさんお元気ですか？
おかげ様でラブモも 10 冊目となりました！
すごいです。マジハンパないです。
これもひとえに読んで下さる
みなさんのおかげの他ありません。
ありがとうございます。
そんな感謝の気持ちを込めて、今回も振り下ろしを
かーなーり！ がんばってみました。
久々の蜜性×蜜也です。ラブってます。しかも 360！
描きながら「蜜也ってなに？ 誰だよこんな美い話考えたの誰！」っと
己で突っ込みを入れたこと多々有りましたが
アシちゃんズに援まされ 担当様に急っつかれ…というの仕様で(笑)
ギリギリまで関西弁をヤキモキさせつつ なんとかUP致しました。

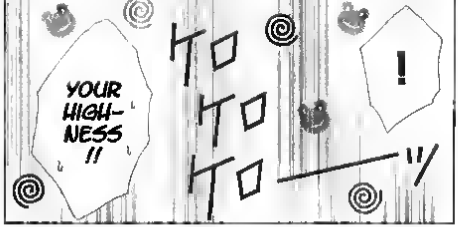
■今回の蜜×蜜 さして大きな事件もなく 恋愛日常生活のひとコマ～
というカンジのお話です。
(ぜ、でも蜜也のことはけっこう――なことですね)
周から見たら大した事なくても 恋愛モードの時は相手の挙動な
一言とか態度に揺れたりしちゃうものです。
そんな世にも珍しい蜜江と しばらく見ないうちにオトナになっちゃった(笑)
蜜也をぜひともご堪能下さいませ。
それではまずはヤング帰る家の蜜子編からスタートです！

梦开始的地方
http://dreamboat.lucifer-club.com/

"IF YOU ARE PREPARED THERE IS NOTHING TO FEAR"
IS IT HIS WISH THAT I USE THINGS LIKE "THAT"?
I HEARD THAT THIS GUEST IS A SPECIAL VIP
AT ANY RATE HIS HIGHNESS SEEMS TO WISH TO BE DIRTIED
WANTS TO BE DIRTIED BY
WHERE'S OWNER?
I AM SORRY TO HAVE KEPT YOU WAITING
DESPITE THE FACT
THAT WE HAVE CAUSED YOU
SUCH TROUBLE SHOUGO-SAMA IS TERRIBLY BUSY
SO HE REQUIRED ME TO PASS ON HIS ORDERS.
"TERRIBLY BUSY" HMM
WELL, WHERE HE'S CONCERNED NOTHING CAN BE DONE ABOUT IT
SO?

A PRINCE FROM SOME COUNTRY SECRETLY GUYS A HOST.
EVEN MORE, HE MAKES THE ORDER HIMSELF. NOT USING A MANAGER
SHAREEF FAIS MO-HAMMED. THE SIXTH PRINCE OF A CERTAIN COUNTRY. 19 YEARS OF AGE.
IT IS OF THE UTMOST PLEASURE TO MEET YOU.
I AM JINNAI OF THE BLUE ROY. PLEASE CALL ME JIN
JIN... IS IT
I SEE.
THEN, JIN
PLEASE, QUICKLY
DIRTY ME ——
A PURPLE-EYED PRINCE
http://dreamboat.lufter.com/

http://dreamboat.lucifer-club.com/



http://dramabeatlighter-club.com/

WHAT'S THAT?
I'VE GOT NO NAME TO GIVE YOU, BASTARD
GET OUT OF HERE IMMEDIATELY..
WHO WOULD YOU BE?
ANYONE COULD GET TOO DRUNK DRINKING THAT MUCH
THOUGH I DIDN'T THINK IT'D BE THE ONE DRINKING FIRST
I'M SORRY
IT WAS MEN YOU...
I HAVE ALREADY TAKEN A SHOWER.
PLEASE DO NOT CRY LIKE THAT
ARE YOU NOT ANGRY?
http://dreamboat.twitter-club.com

IT HAS SOMETHING TO DO WITH ME..
YOU'VE GOT NOTHING TO DO WITH THIS, BASTARD! HURRY UP AND DISAPPEAR!
IF YOU GET SO ANGRY YOU'LL GET YOURSELF HATED
HIS HIGH-NESS IS MY CUS-TOMER.
!
FAL..!
SHAREEF!
I COULDN'T BELIEVE IT WHEN I HEARD FROM THE DIRECTOR... WHAT ARE YOU DOING!?
IN THE TIME I WAS GONE YOU BRING A TOTAL STRANGER INTO THE ROOM -
DO YOU UNDERSTAND YOUR OWN POSITION!?
YOU ARE GOING TO
GIVE YOUR BODY TO GOD AFTER THIS!?

SHAREEF!
FAI...

!
KU...
WAIT!
OKAY.
WHERE ARE YOU TAKING HIM?
GIVE SHAREEF BACK...!
BUT ONLY AFTER THE DATE IS OVER!
(B)

YES. MY UNCLE THE KING HAS GIVEN HIS PERMISSION
OH, HAVE YOU HEARD?
IT HAS NOTHING TO DO WITH YOU.
I HAVEN'T HEARD ABOUT THIS
ABOUT FAISAL-SAMA STUDYING ABROAD~
WHY? FAI.
WHY?
GET BACK TO YOUR OWN ROOM NOW!
I'LL FORGET WHAT YOU'VE DONE.
BECAUSE GOD WON'T ALLOW IT?
WHAT SHOULD I DO FAI...
FATHER TOLD ME... IF I CAN'T FIND SOMETHING I CAN DO BY TWENTY
TO GO TO THE HEAD PRIEST AND SERVE GOD
FAI...
IS THAT SO... THEN WITH THIS
I'LL FINALLY BE FREE OF YOU, TOO

http://dreambook.luffer-club.com/

夢兒的地方 ● 21
http://dreamboat.lucifer-club.com/

TAI YAKI SEEMS TO BE TO YOUR TASTE
YES.
IF I CAME TO JAPAN I WANTED TO TRY IT AT LEAST ONCE
THE BLUE BOY'S SECRET GARDEN
BUT FAI
SAID I CAN'T HAVE
JUNK FOOD

*TN: Tai Yaki is red bean paste inside a pancake shaped like a fish, served warm. Yummy and cute ^^

梦开始的地方 ● BL
http://dreamboat.lucifer-club.com/

YOU WENT TO BED ON A FULL STOMACH, DIDN'T YOU?
ALWAYS BY MY SIDE
I MUST BE DIRTIED
I CANNOT BE PURE.
I LOVE FAI
YET YOU WILL SLEEP WITH ME?
MOTHER AND FATHER WERE BUSY
SHOULD I NOT HAVE DONE THAT?
MY BROTHERS WERE WELL AROVE ME IN YEARS I WASN'T TREATED COLDLY
BUT THAT'S ALL
NO ONE WAS INTERESTED IN ME
EXCEPT FOR FAI
MY COUSIN, TWO YEARS OLDER
HEY SHAREEF! YOU CAN EAT FRUIT RIGHT?
http://dreambo

http://dreamboat.hotter-club.com/

http://dreambo

PUBLIC SKETCHBOOK ♡

FAISAL

SHAREEF

lucifer-club.com

I BOUGHT A MAN FROM A STRANGE COUNTRY
SKIN TO SKIN
WITH A STRANGER -
I CANNOT BE PURE...
THINKING THAT -
I LOVE! Fal...
...YET YOU WILL SLEEP WITH ME?
I MUST BE DIRTIED
http://dreambout.tucmet.-club.org

TO CALL BEING MADE LOVE TO BY YOU "DIRTY"
WAS A TERRIBLY RUDE THING.
I'M SORRY...
THAT'S WHAT I THOUGHT, BUT
PLEASE. FORGIVE ME...
NO... BUT I WAS SURPRISED
IT WAS DIFFERENT FROM HOW I IMAGINED
IT FELT VERY GOOD
THAT'S GOOD
DID IT HURT?
MY PRINCE
...JIN
HA!?
YOU ARE A GENTLEMAN
TO SOMEONE WHO IS UNUSED TO THIS KIND OF BEHAVIOUR YOU HAVE BEEN SO KIND...
ACCORDING TO GOD'S TEACHINGS INTERCOURSE BETWEEN THE SAME SEX IS A DIRTY SIN.
HE-LL.
BEING TOO HONEST IS DANGER-OUS, TOO.
MY PRI-NCE.
"SHH"
"SHH"

http://dreamboat.lucifer-club.com/

I WON'T
WANT TO GIVE YOU BACK
FORGIVE ME, MY PRINCE.
BUT YOUR HANDS AND FEET ARE MOVING TOGETHER.
HA! SORRY I'M NERVOUS ABOUT WHAT COMES NEXT
HE BOUGHT CLOTHES
KINKOOON
YOU'RE RETURNING VERY LATE.
...FAI IS VERY FRIGHTENING WHEN HE'S ANGRY
DID YOU SLEEP WITH THAT MAN?
THAT FACE - HE'S STILL MAD BECAUSE I LIT THE YESTERDAY
ALREADY FROZEN
HE IS VERY, VERY ANGRY.
SHAREEF
SOKU

THE DAY BEFORE MY SEVENTH BIRTHDAY,
THE LONG-AWAITED LITTLE SISTER WAS BORN
I WONDER IF 'SLEEPING TOGETHER' IS SUCH A BAD THING.
OF COURSE IT IS! WHAT'S THIS FROM A GUY WHO'S GOING TO BECOME A MONK!
I CAN'T GO TO A MONASTERY - I DON'T WANT TO GO...!
YOU'RE NOT GOOD FOR ANYTHING BUT RELIGIOUS DEVOTION, SO GO!
AT THE BIRTH OF THE FIRST 'PRINCESS' MY FATHER WAS VERY HAPPY
YOU PRAYED HAPPILY EVERY DAY DIDN'T YOU?
REEF
BECAUSE THAT WAS THE DAY I GOT THE CRUCIFIX FROM FA(
SHAREEF!
I WAS HAPPY
THAT'S ! I WAS HAPPY BECAUSE.
WHY ARE YOU SO STUPID...!
YOU...
I DID.
sfx. *dan*

http://dreamboat-lucifer-club.com/

WHY DO YOU REFUSE ME SO?
THESE FEELINGS ARE OF THE SAME STRENGTH AS MY THOUGHTS OF GOD
TO ME AN EXALTED THING
NOT AN ERROR.
I DON'T THINK IT'S A SIN.
EVEN IF...
EVEN IF GOD WILL NOT FORGIVE IT
I LOVE YOU, FAI
LOOK AT ME.
LOOK PROPERLY.
DON'T PRETEND IT DIDN'T HAPPEN.
I LOVE.
YOU, FAI.
DON'T SAY THAT...

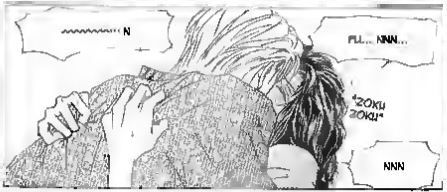
I LOVE HIM.

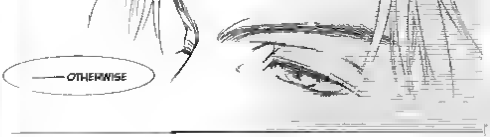
http://groups.msn.com/lucifer-club.com/

I LOVE YOU
SHUT UP!
WHAT THE HELL DO YOU KNOW
WE ARE THAT KIND OF A PEOPLE...
HE'S NOT A CHILD. IT WON'T BE TREATED AS AN ERROR.
DON'T TALK LIKE SOMETHING LIKE A HOST CAN UNDERSTAND!
SHUT UP!
TN ??
OOH... OOH... OH... OOOH
THE PRINCE IS IN THE TOILET 'AMA NO IWATO'
AH-AH, HOW SAD
I WONDER WHAT THE PRINCE SEES IN SUCH AN UPTIGHT PERSON
YOU SHOULD ANSWER THAT PASSION
AT LEAST ONCE
MORE THAN THE HAPPINESS OF SERVING GOD
BUT JUST WHO DID THE PRINCE CHOOSE.
HE WISHED TO DIRTY HIMSELF WITH A FOREIGN STRANGER
SO HE COULD BE NEAR THE MAN HE LOVED.
MORE THAN ANYONE,
MORE THAN ANYTHING,
MORE THAN GOD
http://dreamboat-fighter.com/

DOES LOVE HAVE MERIT?
WHAT'S WRONG WITH TWO MEN TOGETHER.
IF GOD IS SO KIND SURELY HE CAN CLOSE HIS EYES JUST A LITTLE?
EVEN THOUGH IT'S IMMORAL OR A SIN IF YOU REALLY LOVE SOMEONE YOU SHOULD MAKE LOVE.
I THINK THAT IS
THE SIMPLEST WAY TO BE HAPPY
I LOVE YOU, FAI
HE'S TOO PASSIONATE.
EVEN I COULDN'T DO IT IN THE END.
SUCH A THING... IF I LOOKED AT HIS FACE I UNDERSTOOD RIGHT AWAY
WE'VE BEEN TOGETHER SO LONG
I'VE TAKEN SUCH CARE OF HIM FOR SO LONG
http://dreamboat.lucifer-club.com/

DOES WINE GO WITH TAI-YAKI? PLEASE DON'T THROW UP THIS TIME
KYUU
WUUUUU
IN THE END
I WAS REJECTED
I AM VERY STUPID...
I PUSHED MY FEELINGS ON PAL, CRIED AND GOT UPSET...
IN THESE SITUATIONS YOU SHOULDN'T CRY
YOUR HIGHNESS
Otard
SFX: dodoh
DO YOU INTEND TO EMPTY ALL OF THESE? MY PRINCE
HAHA
IT'S JUST LIKE A PICNIC.
OF COURSE, BECAUSE I'M DROWNING MY SORROWS!
http://chambrehotel.club.com/





http://www.bamboo-lucifer-club.com/

……N……
NN
NNN
NN
……N……
N
AH…
ART
ART

http://dreamboat.lucifer-club.com/

...FAI...
.....
IT REALLY IS... MAGIC...
FAI IS RIGHT BEFORE MY EYES
...FAI
I LOVE YOU.
I'M SORRY...!
I LOVE YOU.

http://dreambook.lucifer-club.com/

EVEN IF IT'S THE FIRST AND LAST NIGHT IT IS OKAY

"SUSU"

AHH

AH

IF GOD BECOMES ANGRY

FAI...

NN...

I'LL

FAI... NN

AH!

I'LL TAKE FAI'S

"PANT"

PANT

SIN TOO

SHAREEF !

I'LL TAKE IT——

"PANT"

http://dreambb

IN LIGHT OF YOUR WORK THIS TIME I'LL FORGET YOU STRUCK ME.
GEE, THANKS BY THE WAY.
MY PRINCE, HOW WAS MY SPELL?
——THOUGH
I DIDN'T HAVE TO ASK
THE TEMPTATION OF A SWEET, SWEET DEVIL
WELL, LOOK AT THIS...
YOU SEEM TO HAVE BECOME VERY FRIENDLY.
!
JIN.
THE KEY TO THE "FLOWER GARDEN"
HA!
IN THIS WAY
IF YOU FEEL LIKE IT TONIGHT, YOU SHOULD USE IT

THERE IS NO WAY THEIR FUTURE CONTAINS ONLY BRIGHTNESS
YET THERE'S NO DOUBT THAT SUCH A PRINCE CAN SOMEHOW GET THAT "RIGID" COUSIN TO COME AROUND
THROUGH THE POWER OF A LOVE UNAFRAID EVEN OF GOD
HIS HIGHNESS LEFT BEHIND A SMILE OF HAPPINESS
GOOOOOD
AND WENT BACK TO HIS OWN COUNTRY.
JUST ONCE I PROPERLY FELL FOR ONE.
...NOT THAT I BELIEVE IT BUT OWNER IS?
NOT WORDS THAT SUIT NOONTIME.
http://dreamboat.lucifer-club

LET ME GUESS, YOU COME ESPECIALLY
FOR A DEBRIEFING BUT HE'S TERRIBLY BUSY?
UNFORTUNATELY ...
SO THIS TIME I AM HERE ON SHOUGO-SAMA'S BEHALF.
WELL, NO HELP FOR IT, CONSIDERING IT'S HIM.
...IN THIS SECRET GARDEN,
I CAN SMELL IMMORALITY AGAIN TODAY

. . . HOW SHOULD I PUT IT
LATELY TAKAMIYA IS
WEIRD

LOVE
러브모드
MODE
너와 함께 영원히

HURRY UP AND EAT BREAKFAST!
IZUMI!!
GET UP ALREADY!
I WON'T BE HERE AFTER APRIL SO YOU HAVE TO LOOK AFTER YOURSELF
ENOUGH! ARE YOU GOING TO BE ABLE TO LIVE ALONE LIKE THAT FROM NOW ON, IZUMI?
AT LEAST LET ME SLEEP IN ON HOLIDAYS
HAI HAI, GOT IT
MOM HAPPILY DECIDED TO GO TO WHERE DAD HAS BEEN LIVING AND WORKING IN KYOTO
I'VE SAFELY GRADUATED FROM HIGH SCHOOL AND THIS SPRING I START AT A TECHNICAL SCHOOL
LOVING COUPLE

THAT TAKAMIYA IS A LITTLE STRANGE LATELY
OH, BUT IT'S TOO BAD I WON'T BE ABLE TO SEE TAKAMIYA-SAN
BY THE WAY, MOM IS ALSO A TAKAMIYA FAN
THE TAKAMIYA OF BEFORE
IF HE HEARD I'D BE LIVING ALONE HE'D ATTACK RIGHT AWAY
LET'S LIVE TOGETHER AT MY PLACE, IZUMI!
ON TOP OF THAT HE'S OUT AT A TIME LIKE THIS
IS WHAT HE SHOULD 100% FOR CERTAIN DEFINITELY BE SAYING
net/yaoimanga

I'M TELLING YOU, IT'S TOTALLY STRANGE!!!
HAT TAKAMIYA IS JUST SHARING A BED WITH ME, NOT TRYING ANYTHING, WHICH IS REALLLLY WEIRD!
AND MORE THAN ANYTHING
I LOVE YOU, IZUMI
YOU'RE HEAVY TAKAMIYA!
IF YOU'RE DONE, GET OFF ME NOW!
NOT YET . .
ONCE MORE LIKE THIS . .
IT'S ALREADY ABOUT TWO WEEKS . . .
THE LAST TIME WAS THE DAY BEFORE MY GRADUATION CEREMONY
THOSE WORDS ALONE HAVEN'T CHANGED
http://cafed.jp

BUT IT'S NOT LIKE
I'M SAYING I WANT IT, OKAY!?
DON'T THINK I'M HURTING FOR IT!
. . . IZUMI? WHO'RE YOU TALKING TO?
!
WHAT'S THIS
IF YOU'RE HERE COME OUT
I RANG THE BELL OVER AND OVER
SORRY. I DOZED OFF AND DIDN'T REALIZE IT . . .
WONDER IF I'M A BIT TIRED
OH. I'LL MAKE SOMETHING TO DRINK.

HE LOOKED A BIT HAGGARD JUST NOW
THERE REALLY IS SOMETHING STRANGE
COME TO THINK IT HAS TAKAMIYA LOST WEIGHT?
CANCER ??
OR AIDS . . .
WHAT IF HE HAS A HEAVY ILLNESS!?
TAKAMIYA, TEA . .
. . . NO, THAT'S TOO SCARY SO I WON'T THINK ABOUT IT . . .

TOM OF
NO
BUT HE'S SERIOUSLY STRANGE.
YOU'RE HIS FRIEND AIN'TCHA?
HUH? WELL IN A CERTAIN WAY HE'S ALWAYS STRANGE
BUT THAT'S NOT WHAT I MEAN
net/yaoimanga

CAN'T BELIVE IT, HE HUNG UP ON ME . . .
DON'T WORRY ABOUT IT THIS TIME EITHER BECAUSE HE'S ALWAYS STRANGE! BYE
GUYS LIKE YOU . . . ! I HATE GUYS LIKE YOUUUUU!!!
AOE REIJI, YOU JERK!! I WAS STUPID TO TALK TO YOU!!
BUT IN A WHISPER
BEHAVE YOURSELF AND BE HAPPY

BEHAVE YOURSELF AND BE HAPPY
YOU TOO
TAKA-MIYA
. . RA.
KATSURA

KATSURA
SHIKI . . .
WAKE UP
IT'S MORNING
I'M HUNGRY!

I THOUGHT ALLLL NIGHT BUT I DON'T GET IT AT ALL . . .
M-MY HEART
I. . . IZUMI?
SO I GIVE UP TRYING TO FIGURE IT OUT
TAKAMIYA!
HAI?
ARE YOU SUFFERING OVER SOMETHING!?
DIRECT CHALLENGE!

ENOUGH ALREADY QUIT WITH THAT FACE
BUT I'M HAPPY BECAUSE YOU WERE SO
WORRIED ABOUT ME ♡
I WAS NOT WORRIED!
IT JUST BUGGED ME A BIT
AH-AH . . .
FOR IZUMI'S SAKE I TRIED MY BEST
AND RESTRAINED MYSELF

TAKAMIYA, NO
!
NOT THAT . . .
I CAN'T . . .
HUH!?
LAST TIME I KIND OF OVERDID IT
I REMEMBER . . . THAT'S RIGHT
NOT 'KIND OF.' THE NEXT TWO OR THREE DAYS WERE TERRIBLE
UM-HM
SO I REFLECTED AND RESTRAINED MYSELF ACCORDINGLY
THE REASON I'VE LOST WEIGHT IS I'M GOING TO A GYM.

NOT BEING ASKED TO DO ECCHI THINGS, HIM BEING HAGGARD, IT'S REALLY ALL MY FAULT!?! HE WAS OUT BECAUSE HE WAS AT THE GYM!?
NOOOOO I WANT TO CLIMB INTO A HOLE
YOU MEAN
TAKAMIYA! IF YOU'RE DONE, GET OFF ME NOW!
YOU'RE HEAVY
I DID SAY THAT
A GYM!?
YOU SAID I WAS HEAVY
I THOUGHT I'D TRY TO SWEAT IT OFF.
TO BE LIKE THIS FOREVER.
IT'D BE NICE
TAKAMIYA?

HUH!? WHAT ARE YOU SAYING THAT FOR "NOW"? OF COURSE I'LL BE HERE!
IT'S YOUR FAULT
I BECAME A HOMO!?
IT'LL BE A PROBLEM FOR ME IF YOU DON'T TAKE RESPONSIBILITY AND CARE FOR ME MY WHOLE LIFE.
IZUMI.
I'LL BE THERE AT THE END TO SEE YOU OFF
DON'T WORRY ABOUT OLD AGE

EDITOR NOTE: IZUMI I'M PROUD OF YOU ;_;

IZUMI -
I GIVE UP.
OH! AFTER THIS I'LL BE LIVING ALO
- NE!?
WHA
- N'
헉!
oh

WHY
HAA
ARE YOU HIDING?
RIGHT NOW
SO FOR A WHILE
CLOSE YOUR EYES.
WHAT'S THAT ALL ABOUT.
I'M HAPPY SO I'M MAKING A FACE I CAN'T SHOW YOU, IZUMI.

. . .
IT'S TRUE.
THAT'S A NAUGHTY FACE . . .

net/yaoimanga

FU
NN
AH
TAKAMIYA
-
NN
!
AHHHH
- NGN
ONDNN

I ... THOUGHT ... TO BEHAVE ...
TO BEHAVE ...
——
BR BR
BR BR
HM
SOB
SOB

NN
OK
AHHH
NNH
111
OH
111
OH

NN...
AH - AH...
AH..
I'M COMING...
TAKAMIYA
IZUMI.
AH!
움찔
움찔
ILOVE

I LOVE YOU, IZUMI.
. . . HMM?
I LOVE YOU.

I NEVER THOUGHT I'D HEAR THAT IN MY LIFE.
MIRACULOUS WORDS
LAST NIGHT IN THE MIDDLE OF THE NIGHT I GOT A CALL FROM THE BRAT
HE SAID YOU WERE STRANGE
HMPH. BY YOUR VOICE IT SOUNDS LIKE IT WAS NOTHING
HEEH EE UM-H M
I HATE HOMOS!
TAKE RESPONSIBILITY FOR MAKING A GUY A HOMO!
IT'LL BE A PROBLEM FOR ME IF YOU DON'T TAKE RESPONSIBILITY AND CARE FOR ME MY WHOLE LIFE
I'LL BE THERE AT THE END TO SEE YOU OFF
TILL THE VERY END

THE TRUTH IS
IT WAS OUT OF CHARACTER BUT I GOT NERVOUS
WHAT THE HELL'S THAT?
QUITE THE OPPOSITE, I WONDER IF I WAS TOO HAPPY.
I FELT THE HAPPINESS OF BEING ABLE TO LIVE WITH SOMEONE PRECIOUS AGAIN AND
WHEN I HEARD THAT IZUMI WOULD LIVE ALONE
THE FEAR OF ONE DAY FEELING LOSS AGAIN
THE PRECIOUS PERSON I LOST
KATSURA
WITH ME AND GOING TO ENGLAND
I'M THINKING OF TAKING IZUMI
NEXT TIME

TO THE LAND OF MEMORIES.
THAT SO
THEN LONG IN HAPPINESS,
WITH YOU, ALWAYS.
OMAKE
THAT TIME TOO! IZUMI SEEMS TO HAVE HAD A TERRIBLE 2-3 /N/S
Yu-Oh
SO FOR THE TIME BEING IT'S ON HOLD!
I TOLD YOU TO BEHAVE
END
net/yaoimanga

돌체

HE CAME TO LOVE ME, HE LETS ME LIVE WITH HIM
Blue & Bo
Original Chocolate
I WANT TO BE WITH AOE-SAN MORE.
LIKE THESE CHOCOLATES THAT YOU CAN'T STOP AFTER EATING ONE
DAY BY DAY, THE DESIRE ESCALATES
THAT SHOULD BE MORE THAN ENOUGH BUT
MORE AND MORE I THINK OF SELFISH THINGS

http://cafe.dau

돌체

DOLCE

YES . . . I'LL BE BACK AT THE B & B INSIDE OF 40 MINUTES.
THE PAPERS? . . . I SEE
AOE-SAN.
HE HAS WORK AGAIN TONIGHT
'DON'T GO TO WORK, STAY WITH ME TONIGHT.

THINGS LIKE THAT...
YOU HAVE TO SAY SELFISH THINGS ONCE IN A WHILE
I... IMPOS-SIBLE
WHY?
HAT LITTLE BROTHER OF MINE'S QUITE A CHARMER, I THINK
IF HE'S GOT A CUTIE LIKE YOU SWEET ON HIM, NAOYA-KUN
OR SHOULD I DROP YOU OFF AT THE OWNER'S ROOM AGAIN?
와 룬

NAOYA
OH, NO
IS IT BECAUSE I REMEMBERED
I'M SO HOT
ALL OF A SUDDEN . . .
I CAN'T THINK
NAOYA ?

NAOYA?
NO
ARE YOU SICK!?
WHY!? WHY!? WHY!?
IT'S N
NOTHING
DUMMY!
THERE'S NO WAY IT'S NOTHING
MY BODY IS REACTING ON ITS OWN
WHY
IS "THIS" HERE!?
Blue & Boy

I DON'T EVEN WANT TO THINK IT BUT IS IT SERIOUSLY . . .
TODAY . . . COMING HOME FROM SCHOOL
BY CHANCE I MET UP WITH SENSEI . . .
HE GAVE THEM TO ME AND SAID TO HAVE THEM FOR DESSERT TONIGHT .
IT'S JUST GOING TO GET WORSE AND WORSE . . .
WHAT DO I DO?
. . . I'M GOING TO BED . .
?!
NAOYA!

NAOYA!?
HEY, WAIT
타
06

NN
NN
NN
NN
NN

NN
NGH!
THE REASON YOU GOT AROUSED IS THE CHOCO-LATES THAT YOU ATE
THOSE CHOCOLATES CONTAIN AN APHRODISIAC
IT'S NOT BECAUSE YOU'VE
GONE CRAZY OR ANYTHING
DON'T CRY LIKE THAT
DON'T CRY

AH
UNTIL THE DRUG WEARS OFF
YOU'RE PROBABLY GOING TO CRY A FEW TIMES
BUT EVEN THOUGH I SAY THAT
IT
HURTS
AH
RUB
DON'T

AOE-SAN
아
아
끼아
아
아
AH

NNN...!
DUMMY
IF YOU CRY THAT MUCH YOUR EYES WILL BE RED TOMORROW

E-SAN
DUMMY
OF COURSE
SAYING THAT

AOE-SAN STAYED WITH ME ALL NIGHT
THEN THE NEXT MORNING SENSEI ONCE AGAIN BROUGHT ALONG SOME CHOCOLATES
CODIVA
I'M SORRY, NAOYA-KUN
IT SEEMS THAT I GAVE THE "DRUG-FILLED" ONES ENTRUSTED TO ME BY AN ACQUAINTANCE TO YOU INSTEAD . . .
. . . I THREW THOSE OUT !
I DON'T SUPPOSE YOU ATE THEM?
NOW THAT YOU KNOW, GO HOME!
DON'T YOU EVEN HAVE A CUP OF TEA FOR YOUR BIG BROTHER WHO CAME ALL THIS WAY TO CALL ON YOU?
BIG WORDS FOR A GUY WHO COMES TO CALL AT FIVE A.M.!
I WAS SO EMBARRASSED I COULDN'T REALLY LOOK SENSEI IN THE FACE, BUT

THAT MORNING WE HAD TEA TOGETHER

38.5°

a perfect cold

hello

is kuchi there ?

I wish to talk with him please

REMEDY

リミディ

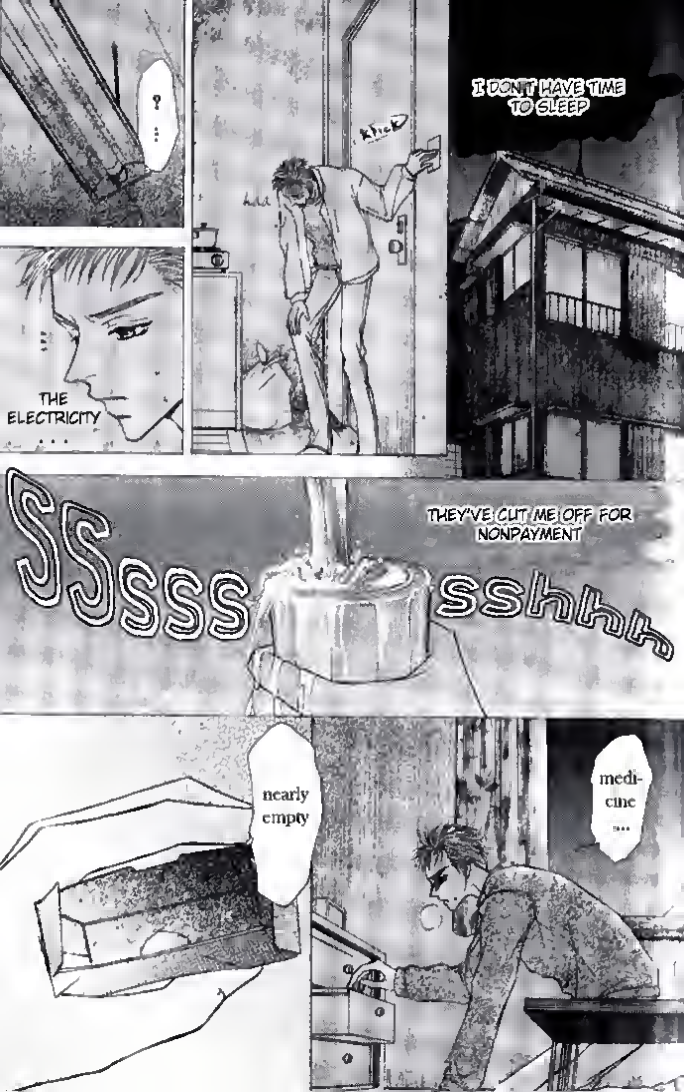
LOVE MODE シリーズ

志水ゆき

シミズ

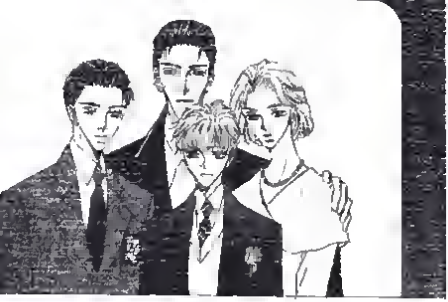
IT'S BEEN TWO YEARS SINCE I'VE HAD A COLD.

BACK THEN I WAS STILL ALONE,
LONELY AND HUNGRY
Haa
Haa
hey
if you are finhished with the trash then wash out the dishies
And don't be lazy kid
ok
...it was very bad


?...
click
I DON'T HAVE TIME TO SLEEP
THE ELECTRICITY...
SSSSS
THEY'VE CUT ME OFF FOR NONPAYMENT
ssshhh
nearly empty
medi-cine ...

ghh
...
urght
uhm
...
I FEEL SICK
haa
haa
...Ich
Am I suposed to die in such way ?

everything was so perfect.....
how did this came to this ?
why .....
why did I had to be the only one to survive ?
do I have to suffer like this ... !?



you have always been
by my side

always toghether

JUST FOR NOW
...
JUST FOR NOW IS OKAY SO PLEASE

that I promise you ...
therefore ... please don't worry
but now please rest
that'll promise you...

THOSE WORDS MADE ME FEEL SO MUCH MORE CALM
NAOYA'S FEVER HAS GONE DOWN SO BE GOOD AND GO HOME!
it's been over 2 days now
I belive Naoya is well again now
Kiichi !!
SHUT UP! YOU'RE SO CHEEKY ALL THE TIME, REIJI.
YOUR HEALTH REALLY IS MOST IMORTANT BUT,
THE MOST VITAL TIME IS THE BEGINNING OF THE COLD!'
SOS "hazzah"
it's verty important to wait for a pacient to heal correctly
did you know that ?
BEING CARED FOR AND TREATED KINDLY ONCE IN A WHILE A COLD IS NICE
FOR THE FIRST TIME I THOUGHT THAT
おわり

찰칵

I PLANNED TO HOLD BACK BUT IN THE END, LIKE ALWAYS, I COULDN'T RESTRAIN MYSELF
HIS EYES ARE STILL RED
AOE-SAN...
NO MATTER HOW MUCH I MAKE HIM CRY IT'S NOT ENOUGH
I'VE FALLEN SO HARD AND SO CLUMSILY FOR HIM
AOE-SAN, I LOVE YOU
TRYING TO ACCEPT EVERYTHING I WAS DOING
HIS SLENDER ARMS HELD ONTO ME FOR DEAR LIFE.

ENOUGH SO THAT I'M AFRAID OF WHAT I'LL LOSE.
CRAZY FOR YO

WATARU IF YOU DON'T LOOK HERE YOU'RE GOING YOU'LL TRIP!
I'M FINE!
NAOYA, THAT ONE!
NEXT LET'S RIDE THE BIG FERRIS WHEEL!

NAOYA'S HAIR HAS GOTTEN A LITTLE LONGER
IT SEEMS HE'S BEING TREATED WITH GREAT AFFECTION AT YOUR PLACE
OF COURSE! HE'S BEEN KIDNAPPED BIT, DROPPED IN A LAKE
BUT REIJI'S SO AFFECTIONATE HE MAKES HIM CRY! HA HA HA
FEELING A LITTLE GUILTY
WELL, WHAT WOULD BE THE REASON YOU CALLED ME?
OH, THAT'S RIGHT. TSUDA
AOE-SAMA

PLEASE TAKE GOOD CARE OF NAOYA
WILL YOU LISTEN TO HAITANI TOMISABURO'S FINAL WISH?
ACCEPT IT.
NAOYA WILL PROBABLY
WILL YOU PASS THAT ON TO NAOYA?
AT YOUR CONVENIENCE,
IT'S USELESS FOR ME BUT IF IT'S YOU
I HUMBLY ACCEPT THIS.

LOOK, WATARU. ISN'T IT PRETTY?
BUT I GUESS I WANTED TO SEE IT WITH AOE-SAN
THEN SHOULD WE RIDE AGAIN?
I'VE THOUGHT IT BEFORE NAOYA, BUT YOUR ATTITUDE WITH ME IS TOTALLY DIFFERENT IN FRONT OF AOE
IF YOU'RE AFRAID OF HEIGHTS YOU DON'T HAVE TO RIDE
HOW LONG ARE YOU GOING TO HOLD MY HAND?
THIS IS SPECIAL!
EEK

I'M KIDDING.
IT'S A JOKE, DUMMY.
YOU BIG BULLY!
NAOYA YOU DUMMY!
WHAT DID YOU SAY?
EVEN NAOYA DIDN'T KNOW THAT THEN.
THAT HE'D REALLY COME TO RIDE THE FERRIS WHEEL OVER AND OVER

IT WAS THREE DAYS AFTER SEEING HIM AT THE AMUSEMENT
PARK THAT THE REPORT OF HAITANI'S DEATH CAME
NAOYA-SAMA...!
!

AHH
OH
ARE YOU GOING HOME ALREADY?
AT THE INCINERARY
NAOYA-SAMA . . . WILL YOU NOT STAY WITH MASTER WATARU?
I'M WORRIED ABOUT WATARU TOO.
I WANT TO STAY WITH HIM BUT . . .
IT'LL BOTHER ME IF, BY MY HANGING AROUND HIM
WATARU'S POSITION IS PUT AT A DISADVANTAGE.
OH NO . . .
IF YOU ARE THINKING FOR THE YOUNG MASTER'S SAKE, PLEASE DO NOT MAKE HIM BE ALONE!

SUCH A TEMPERAMENTAL YOUNG MASTER BUT SINCE OUR
MASTER DIED HE HAS NOT CRIED EVEN ONCE...!
THE YOUNG MASTER DOESN'T CRY
BUT WITH NAOYA-SAMA
I THINK THE YOUNG MASTER WILL SHOW
HIS FEELINGS HONESTLY SO PLEASE
STAY BY THE YOUNG MASTER'S SIDE
PLEASE!
PLEASE!
MY. REIJI, YOU'RE ALONE?
WHERE'S NAOYA-KUN?
LOOKS LIKE HE CAN'T LEAVE THAT HAITANI BRAT ALONE
SO I LEFT HIM THERE.
WHAT...
WHEN I HEARD NAOYA-KUN WAS COMING TO THE HOUSE I LOOKED FORWARD TO IT.

KASHIMA -!! BRING THE SALT AGAIN! -TTE YARU!!
THIS TIME FOR SURE I THOUGHT TO GET HIM INTO THE BATH AND USE THIS CHAIR.

SMILED A LOT THAT NIGHT.
EVEN FATHER WHO OFTEN LOOKED SO HARD
THAT NIGHT WAS FUN.
FATHER
WATARU.
FATHER . . .
BUT AFTER THIS, IF HE'S HAPPY THAT'S GOOD ENOUGH.
. . . !
FA . . ER . . .

FA
...
THER
...
HE'S STAYING AT HAITANI'S. HUH
THAT'S WHAT I THOUGHT WOULD HAPPEN BUT . . .

I'M GOING HOME
성큼 성큼 성큼
IF SLEEPING ALONE IS TOO LONELY WON'T YOU SHARE A BED FOR A NIGHT?
REIJ!
PARTING THROUGH DEATH, PARTING THROUGH STRIFE.
WHICHEVER IT IS, FOR EVERY HUMAN RELATIONSHIP AN 'ENDING' WILL ALWAYS COME.
NO ONE CAN STOP THAT.

SO THAT'S WHY RIGHT NOW I WANT TO BE NEAR HIM AS MUCH AS I CAN.
EVEN JUST A LITTLE
EVEN JUST A LITTLE LONGER.
NAOYA-SAN STILL HASN'T RETURNED?
YEAH
IT'S ALREADY BEEN, WHAT, FIVE DAYS
EH?
HE CAME BACK FOR A CHANGE OF CLOTHES AND THINGS THOUGH.

타닥 탁
—
I'M GLAD WE COULD MEET BEFORE I GO.
WELCOME HOME.
딸칵 딸칵
철컥

IS IT OKAY TO GO?
AOE-SAN..
OH,
YEAH
YOU'RE STILL STAYING AT HAITANI'S?
I WAS ASKED TO STAY WITH WATARU A BIT LONGER

OH
AOE-SAN
UM
AH!
SO, UM
WILL BE HERE SOON
MY RIDE

REFUSE MORE SERIOUSLY
IF YOU'RE GOING TO REFUSE
AOE-SAN...?
TAKE CARE GETTING THERE
UH-HUH.

IS AOE-SAN ANGRY?
OH THUNDER.
DEPENDING ON LOCATION, THERE WILL BE THUNDER AND TORRENTIAL RAINS
YEAH
THEY SAID IT'D RAIN TONIGHT
HMMPH.
. . . WATARU, DON'T TELL ME
YOU'RE AFRAID OF THUNDER?
I AIN'T SCARED!
IF YOU'RE SCARED, SHOULD I SLEEP WITH YOU?
I TOLD YOU I AIN'T SCARED!
NAOYA, YOU JERK -
YOUNG MASTER, YOU'RE IN GOOD SPIRITS.

번쩍
IS IT OKAY TO GO?
EVEN THOUGH I THOUGHT IT I COULDN'T SAY IT.
'DON'T GO

ARE YOU ASLEEP ?
N. . . NAOYA
NAOYA ?

WHAT ARE YOU DOING?
IT BUGGED ME SO I COULDN'T SLEEP.
NO MATTER WHAT I DID

ARE YOU ANGRY ABOUT SOMETHING?
AOE-SAN
BE-CAUSE
DOING TH-THAT WITH YOU, ARE YOU ANGRY?
I SAID NO TO . . .
I - I -
. . . NO
YOU CAME HOME IN THIS WEATHER
TO ASK ABOUT SOMETHING LIKE THAT?
ARE YOU STUPID?

WHAT WILL HAPPEN IF I FALL FOR YOU MORE THAN THIS
AO . . .
I WASN'T ANGRY.
I JUST
DIDN'T WANT TO LET YOU GO TO HAITANI'S.

IN THAT MOMENT ALL REASON WAS LOST.

KKOKOKO
NN...

I CAME...
AHH
쓰윽
...!
AH...
싸아아아
AH!
AH...
NN!

AH...
AH...
AHHHH...!
—I
LIFT YOUR HIPS A LITTLE MORE, PART YOUR LEGS...
GOOD, THAT'S IT.
...NGH.
응씹
EH...?
AOE-SAN, LIKE THIS?
IT'S OKAY.

HN-HN
YOU'RE BIG, AOE-SAN
TOO TIGHT ?
NAOYA
FU
NN NN
AH
AH
HYA
AH

AH
AOE-SAN
AOE-SAN.
OOH
AH
AOE-SAN . . . !
AH
!
HF
OF

I SAID I'M SORRY, WATARU.
M SORRY
UN. SO . . .
BUT YOU CAN'T JUST GO HOME WITHOUT A WORD LIKE THAT!
BU
AH, HE EVEN HUNG UP.
IF YOU'RE FEELING WELL ENOUGH TO YELL,
I SEARCHED THE WHOLE HOUSE
?!
THEN THERE'S NO NEED TO WORRY
I'LL HAVE YOU RETURN NAOYA!
THAT'S ALL

A PRESENT FOR YOU THAT HAITANI SR LEFT WITH ME
NAOYA
IT LOOKS LIKE HE'S PAID ALL OF YOUR TUITION AS WELL
WHY . . .
EVEN THOUGH I'VE SAID MANY TIMES I DIDN'T NEED TO BE PAID FOR YOUR UPKEEP
THERE'S NO PROBLEM WITH HAVING MONEY
AT LEAST ACCEPT HAITANI'S LAST WISH
AFTER THAT YOU CAN USE IT OR THROW IT AWAY
WHATEVER YOU LIKE
. . . YEAH . . .

AOE-SAN
...
I
CAN I BE HERE?
YOU WON'T TELL ME THAT SINCE I'VE GOT MONEY NOW I CAN LIVE ALONE OR ANYTHING...?
I LOVE YOU, AOE-SAN, SO I WANT TO BE WITH YOU FOR A LONG TIME
UNTIL YOU NO LONGER NEED ME
I WANT A LONG, LONG TIME TOGETHER
NO ONE KNOWS WHAT WILL HAPPEN TOMORROW SO
SO YOU DON'T HAVE REGRETS
WITH ALL YOUR POWER

STAY CLOSE TO YOUR PRECIOUS ONES KEEP YOUR PRECIOUS ONES CLOSE.

THANK YOU

THANK YOU FOR THIS HAPPINESS

SADNESS AND SUFFERING AND PAIN AND LONELINESS

SOMEDAY YOU WILL ARRIVE AT GOOD FORTUNE

I BELIEVE THAT

I WISH FOR THAT

IT'S DEFINITELY NOT A THING OF MIRACLES

THANK YOU

PLEASE, LET EVERYONE BE HAPPY.

CRAZY FOR YOU/END

「그에게 반한 이유」

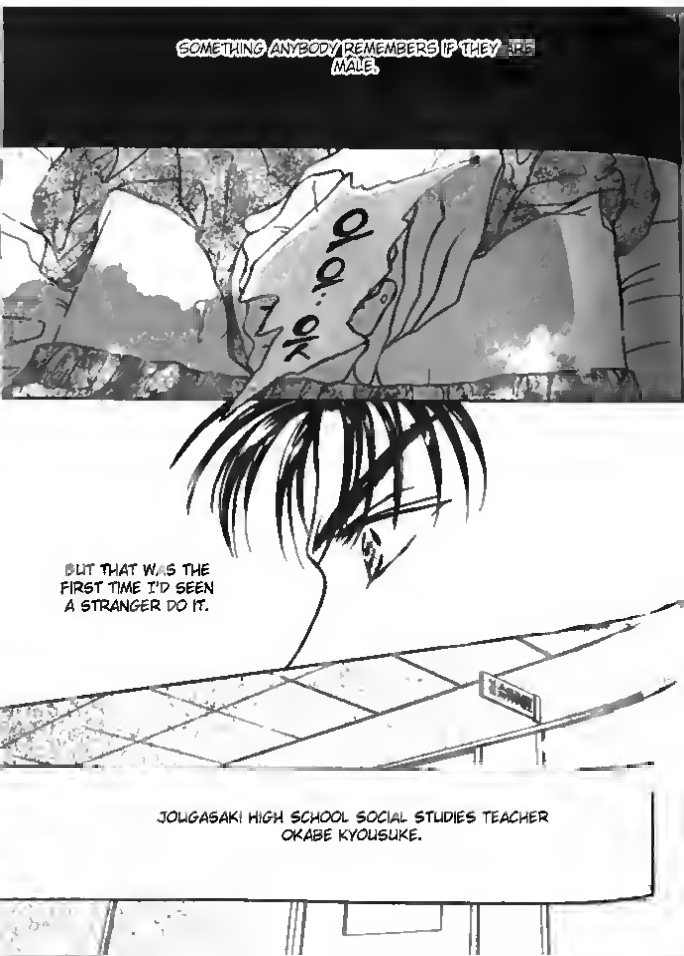
ARE YOU GOING HOME ALREADY? SEI.
SO YOU JUST DO WHAT YOU CAME TO DO
AND THEN 'BYE BYE!?
IF I DON'T GET BACK SOON IT'LL BE DANGEROUS.
JEEZ! WHY DID YOU GO INTO A DORM ANYWAYS!
YOU HATE INTERFERENCE AND MEDDLING.

HATE IT.
AND WOMEN WHO'RE ALL STICK AFTER I'M DONE

SE!!

...WHAT?
HIDE!
SOMEONE'S STILL UP AT THIS HOUR...
IS THAT OKABE'S ROOM?
IT'LL BE ANNOYING IF HE SEES ME.
WELL, WHAT A COINCIDENCE.

Of..
Of..
...


SOMETHING ANYBODY REMEMBERS IF THEY ARE MALE.
BUT THAT WAS THE FIRST TIME I'D SEEN A STRANGER DO IT.
JOUGASAKI HIGH SCHOOL SOCIAL STUDIES TEACHER OKABE KYOUSUKE.

THAT PERSON IS RIGHT IN FRONT OF ME NOW.

SENSEI, I'VE FINISHED CHECKING HERE.
GOOD WORK.
IN THANKS I'LL MAKE SOME COFFEE SO CAN YOU WAIT A BIT?
AH, BUT YOU'VE REALLY HELPED ME OUT, SHIBUYA
IT WAS A REAL PROBLEM BEING ASKED TO MOVE ROOMS ALL OF A SUDDEN
A GENTLE FACE. THE PROPERLY BROUGHT UP YOUNG MAN TYPE.

HE'S ACCEPTED BY BOTH STUDENTS AND TEACHERS
EVERYONE LIKES HIM, EVEN STRANGERS. HE'S ALWAYS SUNNY...
FOR A NEW TEACHER HIS CLASSES ARE SMOOTH AND EASY TO UNDERSTAND
HERE YOU GO, SORRY FOR THE WAIT.
THANKS, SHIBUYA
IT'S NOTHING...
THIS IS PART OF THE CLASS LEADER'S JOB, TOO.

IF I HAD A GIRLFRIEND I COULDN'T BE THE DORM SUPERVISOR.
ME? NO, I DON'T
ALL OF A SUDDEN?
WHAT'S THAT ALL ABOUT
NOT REALLY I'M JUST NORMAL DO YOU HAVE A GIRLFRIEND, SENSEI?
YOU'RE GOOD-LOOKING.
I BET YOU'VE GOT A GIRL, SHIBUYA . .
BEHIND THAT PRETTY FACE,
WHAT KIND OF LEWDNESS IS HE HIDING?
SO THAT'S WHY YOU WERE ALONE, LONELY AND MASTURBATING?
IT OCCURRED TO ME. WHAT KIND OF SEX DOES THIS MAN HAVE?

WHAT I SAW THAT NIGHT
SHOULD I JUST TELL HIM?
WHAT THE HELL KIND OF FACE WOULD HE MAKE IF HE KNEW SOMEONE SAW HIM AT A TIME LIKE THAT, I WONDER.
. . . INTERESTING.

AH - BURNED IT
PA-THETIC . . .
OW - I REALLY SHOULD'VE WAITED UNTIL IT COOLED MORE
HOT
I'M TOO OLD TO HAVE SUCH A SENSITIVE TONGUE. HOW UNCOOL.
BUT I'VE ALWAYS BEEN USELESS WITH HOT THINGS.
RED

A LUSH RED TONGUE
SEI
DID SOMETHING HAPPEN TODAY?
YOU'RE NOT YOURSELF . . .
NOT REALLY . . .
YOU'RE IMAGINING THINGS . . .

AF
OH
OH
SHIT
OKABE!

SHIBUYA, YOU KNOW THAT AFTER NINE YOU'RE NOT ALLOWED TO GO OUT, DON'T YOU?
AND COMING IN THROUGH THE WINDOW, WHAT IF YOU FELL!?
YOUR ROOM'S ON THE FOURTH FLOOR, YOU'D PROBABLY DIE
SHIBUYA!
I'M NOT THAT STUPID.
AND YOU, SENSEI, WHAT'RE YOU DOIN UP SO LATE?
IT'S ALREADY THREE A.M.!?

OH
WERE YOU DOING A LITTLE LONELY JACKING OFF OR SOMETHING?
확
SHIBUYA, YOU -
I SAW IT. BY CHANCE, THROUGH THE GAP IN THE CURTAINS
COMING HOME LIKE TODAY.
SENSEI
ON THE BED
SHIBUYA.
WAS ALONE.
FEELING GOOD.
SHIBUYA !

IT'S NOT SUCH AN EMBARRASSING THING
A NATURAL THING FOR MEN.
—
IT'S OKAY, I WON'T TELL ANYONE
ABOUT WHAT SENSEI WAS DOING ALL ALONE.

IN RETURN,
WON'T YOU SHOW IT TO ME AGAIN?
YOUR FACE LIKE IT WAS THEN . . .
PLEASE DO IT IN FRONT OF ME
AN EASY THING TO DO
WHA . . .
I COULDN'T . . .
POSSIBLY DO THAT.
!

SHIBUYA
!
NGH
!

HEY ...
YOU CAN DO IT
AFTER ALL,
OOH ..
OOH ..
I WONDER WHY ...
NORMALLY THIS WOULD BE SICK BUT ..
HAH ...
YOUR FACE
AH!
NGH ...

AHH . . . !
IT'S SO PRETTY.
SENSEI . . .

IT FELT SO GOOD IT MADE YOU CRY?
...WHY...
.....
WHY DID YOU DO SUCH A THING?

!
JUST LETTING OFF STEAM
THERE'S NO REASON FOR IT
WERE YOU EXPECTING MORE?
IT'S JUST TEASING, PLAIN AND SIMPLE

THAT'S RIGHT
THERE'S NO WAY THERE'S A REASON FOR IT
?
. . .
SHIBUYA?
SHIBUYA?
SHI
. . .

THERE'S NO WAY!
SHIBUYA
GO BACK TO YOUR ROOM BEFORE THE OTHER STUDENTS WAKE UP.
THE TONE IS NO DIFFERENT FROM NORMAL. WHAT, THAT'S ALL YOU HAVE TO SAY?

HURRY UP AND GET OUT.
YOU DON'T WANT TO BE EMBARRASSED,
BY A CONFESSION OF LOVE FROM ME NOW DO YOU?

WHEN HE SAID THAT,
HIS SMILING FACE WAS SO STRONG AND PRETTY
I REALIZED WHAT A PUNK I WAS.
THE REASON I TOUCHED OKABE
THAT WAS PROBABLY . . .
THE REASON I TOUCHED SENSEI
/END